



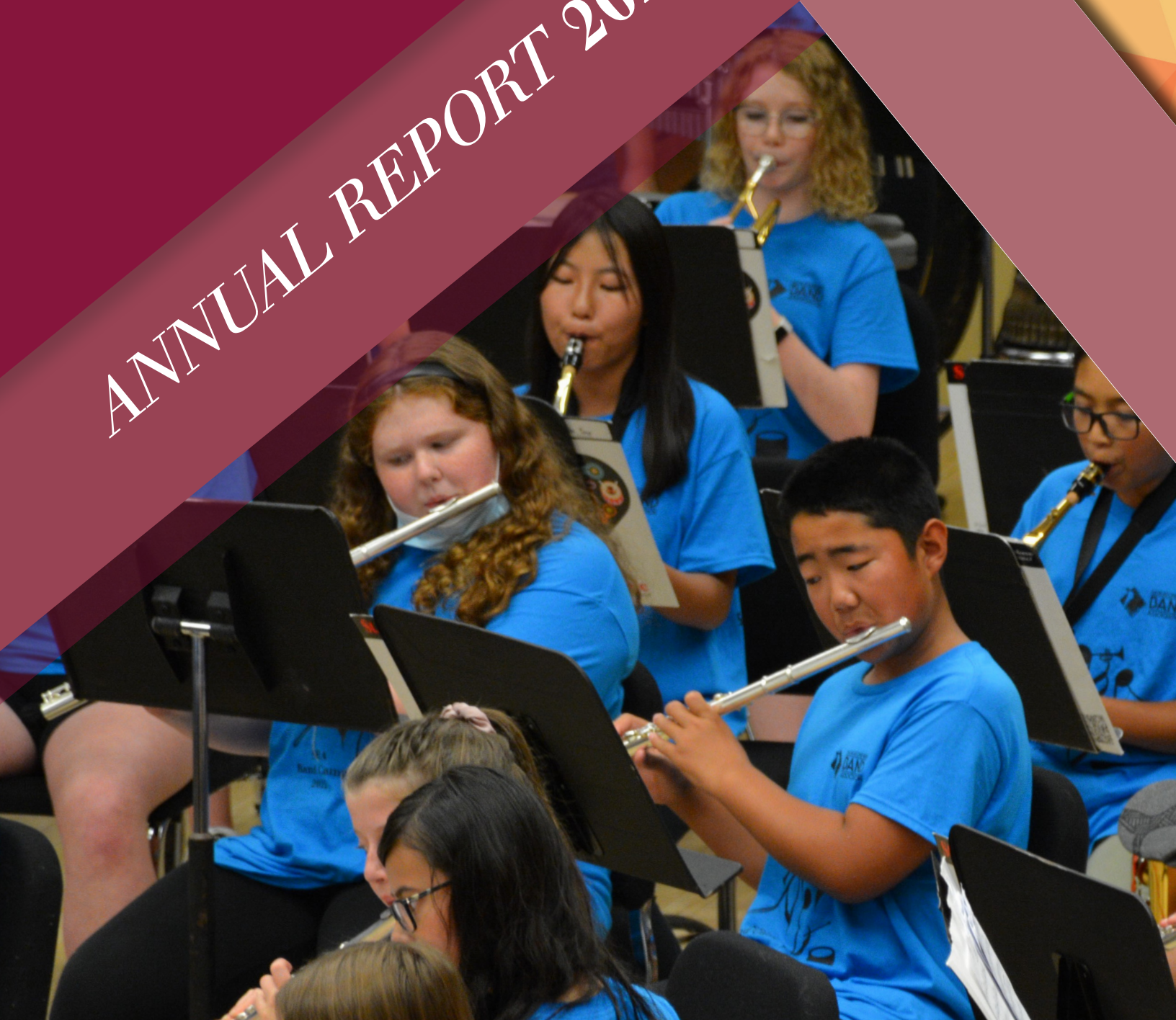
SASKATCHEWAN  
**BAND**  
ASSOCIATION

*Banding Together for 40 Years*

SUPPORTED BY:



ANNUAL REPORT 2022



# Message from the Board of Directors

Dear Members and Supporters of the Saskatchewan Band Association,

On behalf of the Board of Directors, it is our pleasure to present the Annual General Report for 2022.

The year has been an exceptional one for the SBA, as we have successfully navigated the challenges posed by the COVID-19 pandemic and emerged stronger than ever.

Our Objectives as per the SBA Constitution are:

1. To encourage the development and education of bands in the province of Saskatchewan.
2. To provide assistance for planned activities of the Saskatchewan Band Association.
3. To inform the people of Saskatchewan as to the value of bands in their schools, community and province.
4. To help raise the level of performance of bands in the province of Saskatchewan.
5. To help encourage the active participation of bands in their communities.

In service of our stated Objectives and in keeping with our Policy Governance Model... our Ends are:

1. People and communities are culturally enriched and fulfilled by engagement with band music.
2. Individuals and communities are aware of, value and support band throughout the province.
3. Band encourages creativity and development of new music, reflecting the diversity of Saskatchewan communities
4. Band is accessible to all.
  - Community ensembles exist throughout the province.
5. Bands in Saskatchewan are committed to ongoing improvement.
  - Resources and opportunities exist throughout the province

One of the most significant triumphs of the year was the return of in-person band rehearsals and performances across Saskatchewan, which brought joy and connection back to our communities. Our dedicated members, directors, and volunteers worked tirelessly to ensure that band programs, community bands and individual musicians continued to thrive in a safe and supportive environment.





Despite the challenges of the past few years, the SBA has continued to grow and innovate. We have launched new programs, expanded our outreach, and deepened our partnerships with community bands and parent groups. This year the SBA developed new Band Director resources to support delivery of new Secondary Band Curriculum, continued the new tradition of band in the park, re-launched in-person summer band camps, and supported young composers, to list only a few of our accomplishments. We remain focused on our Ends to guide our growth, innovation and resource allocation in service of our purpose as a registered charity.

The Board of Directors would like to express our deepest gratitude to our members, partners, and supporters for their unwavering commitment to the SBA and to the transformative power of music. We would also like to celebrate the contributions of our 2022 staff: Suzanne Gorman, CEO; Sandra McLean, Administration Coordinator; Robin Tinani, Program Coordinator; Nick Fanner, Project Coordinator; Ryan Wheler, Administration Assistant; summer students Shannon Andreas, Levana Deak and Emma Hill for their hard work and ongoing contributions. Likewise, our Band Camp Coordinators & staff, volunteer Member Funding and Awards & Recognition Team members also deserve our appreciation for a strong recovery year. Together – with everyone’s ongoing assistance - we will continue to build a vibrant and inclusive band community in Saskatchewan.

## *SBA 2022* **Board of Directors:**

Tyne Hagey  
Tricia McEwan  
Michelle Wall

Maribeth Gauthier  
Janet Oyelami  
Amy Zhao

Julie Atter  
Ben Giesbrecht (until May 2022)  
Anthony Giglio (until May 2022)



# Encouraging the Development and Education of Bands in Saskatchewan

## Online Programs & Program Support

The volume of virtual programs and webinars was reduced in 2022 as more programs returned to in-person delivery, but virtual remains an outstanding option for musicians and band directors in rural and remote regions. The SBA is committed to continuing with a level of regular online offerings to help keep our band community connected throughout the province.

Online offerings in 2022 included:

- Semi-private musician lessons
- When Women Play – An International Women’s Day webinar highlighting the important role women have in the band world. The session was made possible thanks to our ongoing partnership with the National Arts Centre.
- Virtual Head Start clinics for beginning band students
- Brass & Woodwind Instrument Repair sessions – again thanks to our National Arts Centre partnership
- Band Director PD session profiling new Curriculum support resources
- Band Composition Course – levels 1 and 2 were offered for the 3rd time since initially being launched in 2020. The program, led by Saskatchewan Composer and SBA Member Paul Suchan, focuses on developing the next generation of band composers in Saskatchewan.

**Let's Band Together!**

*Contact Information:*  
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Regina, SK S4P 0S4  
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info@saskband.org  
www.saskband.org

**WOODWIND INSTRUMENT REPAIR SESSION**  
October 11, 2022 @ 5:30pm

For more information & to register:  
[Woodwind - Click HERE to Register](#)

**BRASS INSTRUMENT REPAIR SESSION**  
October 25, 2022 @ 5:30pm

For more information & to register:  
[Brass - Click HERE to Register](#)

**About the Presenter**



Since opening his Musicraft Instrument Repair business in 1987, Kevin has serviced over 60,000 instruments from across Canada. Kevin has a B. Mus (Performance) from the University of Saskatchewan and received his instrument repair training at Allied Music Corporation in Wisconsin.

The SBA is grateful to the National Arts Centre for its sponsorship of these two sessions.

**NATIONAL ARTS CENTRE**  
**CENTRE NATIONAL DES ARTS**  
Canada is our stage. Le Canada en scène.



“Samantha is a wonderful presenter – who framed her presentation highlighting the important roles of women in band. She freely shared her research and resources – this will help me plan for my band in the coming years.”

“Being an island in the workplace (ie. The only music teacher in my school of over 600 students), I need to have some knowledge of instrument repair on my own. I will continue to attend every session on instrument repair that is offered!”

“The timing was perfect. The very next day I was teaching clarinet clinics and I was able to quickly repair the instruments of about ¼ of the group.”



**NATIONAL ARTS CENTRE**  
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## Head Start Support for Beginner Band Students

Our much-appreciated Head Start video series continued to be available this year and was used by individuals and band directors alike. Going forward, the videos will continue to be promoted specifically for rural and remote schools where access to support from clinicians is more difficult.

Since the launch of our videos and the development of our Clinician Bureau, the SBA has received requests for beginner band support. Our focus in 2022 was on supporting requests from inner-city programs where funding restrictions had reduced capacity and from more remote communities open to online training supports. Overall, the SBA directly supported Head Start session delivery for 279 beginning band students.



“I thought it went well! The majority of the kids are very excited after Monday night! Thank you again for setting this up :) I know zoom can be hard, but I love that our students get to work with first-class musicians and teachers that we wouldn’t be able to provide in person!”

“Having many financial needs and eager students from a variety of backgrounds, I was incredibly grateful to have the opportunity to put on a beginner band clinic so that all my students, regardless of background, can get a proper start to their new world of music.”





## Rural & Remote Band Program Support

A pilot program, launched in the fall of 2021, continued in 2022 providing dedicated support to band directors and students in smaller, more remote communities. The exact support provided was determined by each Band Director based on their area's needs and included sectional support, specific instrument work, whole band or even jazz band development. Offered at no cost to participating schools, the program utilized our SBA Clinician Bureau and was one of the original drivers behind developing the Bureau.

Overall, in 2022 just under 150 band students were supported in 9 rural area schools around the province. Delivery was primarily done virtually, with specific targeted in-person sessions where possible.



“The program provides access to services that are easy to find in urban areas, but hard to find or cost-prohibitive rurally.”

“I found the lessons to be helpful for my students. I teach in a grade 9-12 setting (all high school grades combined), and I found that the lessons provided for my younger musicians provided helpful tips and strategies to improve and feel more competent amongst older peers.”



# Promoting the Value of Band in Our Schools, Community and Province

## Member Support – Special Projects

SBA provided financial and other supports as needed to the following member projects:

- Prairie Spirit School Division's Resonate student music conference welcomed 536 participants as well as 20 teachers for focused professional development sessions.
- Get Jazzed Up was organized by the Saskatoon Youth Jazz Orchestra and hosted at the University of Saskatchewan. The weekend was designed to re-engage youth jazz musicians following the pandemic and significant jazz program cancellations. 24 youth participated and did a short concluding performance to an audience of around 100.
- The Saskatoon Brass Band's Prairie Music Residency (PMR) returned to in-person delivery, welcoming 42 older youth and adult participants for the 4 day event, concluding with a concert for over 140.
- The University of Regina Music Department restarted its Brass/Woodwind/Percussion days with an in-person day of workshops for Woodwind students in September. Throughout the day 18 band directors brought 287 students from 33 different schools to the university for a great development opportunity.
- The 620 CKRM Rider Pep Band brings the joy of band and football together. In the fall the Pep Band organized a special Flash Mob event at a Rider Game with the help of Regina area students. Overall, 81 musicians entertained a crowd of over 7,000.



Fan Appreciation Day in Riderville!  
Miller Collegiate/Pep Band  
Stampeders vs Riders  
October 22, 2022



## SBA Scholarships and Awards

The SBA has free recognition awards available for download and use by all SBA member groups – to increase recognition of band supporters at the local level. Our volunteer Awards and Recognition Team reviews the nominations for Provincial scholarships and awards.

The **Bev Shore Memorial Scholarship** recognizes graduating grade 12 band students, rewarding dedicated contributions to their school bands and various plans to actively continue in band after graduation.

The **David Gelinas Memorial Jazz Education Scholarship** encourages jazz musicians of all ages to focus on their ongoing education and development.

The **Greg McLean Memorial Scholarship** provides support and encouragement to Music Education students in the province who are preparing for their 4-month in-school practicum in Band and committed to a career as a Band Director.

2022 Scholarship Recipients included:

### Bev Shore Memorial Scholarship

Max Agnew – Saskatoon  
Benjamin Jackson-Reynolds – Regina  
Jake Nasewich – Regina  
Kaitlyn Wright – Vanscoy  
Ethan Yee – Regina  
Michaela Zatko – Estevan

### David Gelinas Memorial Jazz Education Scholarship

Vamshi Vakulabharanam – Campbell Collegiate, Regina  
Shannon Andreas – Dr. Martin LeBoldus High School, Regina



### Greg McLean Memorial Scholarship

Lea-Arin Warkentine – The University of Saskatchewan

### NYB Support

In addition, the SBA provided Scholarships to Saskatchewan students participating in the National Youth Band of Canada, helping to offset the cost of participation. We also provided additional support to participants facing significant financial barriers.

## Provincial Awards

Provincial Award recipients were selected for our Distinguished Band Director, Award of Merit and Band Builder Awards. The SBA strives to present all awards at public events around the province to help increase the profile of Band.

### 2022 Recipients:

Distinguished Band Director – Stacy Grunert – Regina

Award of Merit – Mark Forsythe – Yorkton

Band Builder – Marie Sellar & Troy Linsley – Saskatoon





## Christmas Tuba Festivals

Christmas Tuba Festival was revived in 2021 with SBA taking over the organization and promotion of the event. In 2022 our provincial festival coordinator – and all-around Tuba advocate – Mark Preece connected with people in various communities in an effort to grow the event. In December 2022 special holiday tuba music was performed by 42 participants for over 150 shoppers in both the Regina Southland Mall and the Kindersley Mall.



“It’s great to meet other tubateers and playing Christmas music is my fave!”

“Loved getting together with musicians of all levels of ability, some of whom I hadn’t seen since the previous Christmas Tuba Festival.”

## SBA 40th Anniversary Calendars

A major Band advocacy and promotion focus for 2022 was the gathering of information and images profiling band programs, groups and musicians from around the province for a very special 40th Anniversary calendar.

The final data gathering, editing and photo selection wrapped up in October 2022. Ultimately 1,100 calendars were printed and distributed around the province to all: SK Members of Parliament; SK MLAs; public and catholic school divisions – with copies provided based on the number of schools with band programs; SBA Community Bands, volunteers, past scholarship recipients and more.

This was a significant project showcasing and promoting band around the province.



## Communication and Promotion

Regular communications about SBA programs and services plus promotions about member events and activities require dedicated focus and time each year. The following chart provides a snapshot of our communication and advocacy efforts in addition to the programs and projects shared within the Annual Report. NOTE: communications shifted during the pandemic due to the volume of direct delivery events and online initiatives, resulting in much higher direct event/promotion communications.

	2022	2021	2020	2019
Website Sessions	20,334	14,226	21,180	15,447
Social Media	21,285	15,596	24,873	24,052
Member & Contact event/promotion emails	11,504	23,715	18,224	3,164
eNews distribution totals	7,937	29,757	17,765	8,007
<b>TOTAL</b>	<b>61,060</b>	<b>64,172</b>	<b>82,042</b>	<b>50,670</b>



# *Raising the Level of* **Band Performance in Saskatchewan**

## **SBA Summer Band Camps Return to In-Person Delivery**

After a hiatus due to Covid-19, 2022 saw a return to in-person band camps. In total, we had 248 participants from 21 unique communities for 2022, down from our high of 468 participants in 2019.

Participant evaluations continue to emphasize the value of our Band Camps on developing musicians:

- Over 86% of participants strongly agreed that camp had significantly improved their skills
- 89% stated the additional training from camp would make them better in their home band
- 86% strongly agreed that camp was a great experience

Camp concerts were also a success with over 1,100 in attendance overall.

To support participation at our Band Camps and to ensure Band is accessible to all, the SBA continued to provide Merit Scholarships, based on Band Director nominations and Financial Assistance support to families in need as was the practice pre-pandemic. The SBA awarded 25 Band Camp Scholarships out of 66 nominations. Thanks to SBA financial assistance and the support of partner organizations such as Creative Kids, the Regina Catholic School Division (RCSD), the RCS Band Parent Association and Yorkton Band Booster a total of 75 families received financial support to attend a Band Camp.



# New Band Director Instructional Resources – Supporting New Band Curriculum

In 2021 the SBA hosted a focus group of Band Directors from around the province to review the new draft Band 10, 20, 30 high school curriculum for the Ministry of Education. The review identified a common theme, that to support successful implementation of new elements additional support resources would be needed.

Throughout 2022 new curriculum support resources were developed with initial focus on the grade 10 level curriculum outcomes and learning indicators. The resources were developed into a standardized SBA format, providing band directors essentially with pre-made lesson plans and the lesson plan supports required for delivery. The goal was to ensure new band directors or those working to adjust to the new curriculum had access to some immediate “grab & go” supports.

The initial set of resources were launched early in the fall with a webinar presentation walking Band Directors through the supports available. Work on the support resources will continue into 2023.

## Chorale on a theme of Franz Joseph Haydn

Outcomes and indicators focused upon in this resource:

### CP10.3

Describe and apply, with guidance, aural skills related to sectional, ensemble and personal playing.

- (a) Hear and match pitch.
- (d) Discern pitch variances (e.g., tuning, pitch accuracy, intonation) and make appropriate adjustments.

“The best way to be able to play intervals in tune is to be able to sing intervals in tune. The more practice we have at singing intervals the better able we will be in the audition process before actually sounding the note.” – Jagow (p. 84)

Dr. Denise Grant acknowledges adapting the vocal warmup used in this resource from: “Developing Aural Skills Through Vocal Warmups” by Peggy Dettwiler, *Choral Journal*, 1989, vol. 30, p. 13-19.

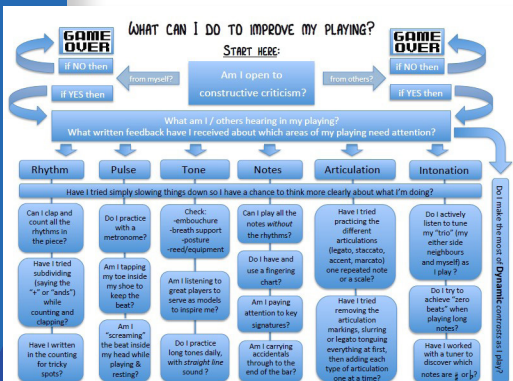
### Anticipatory Set:

As a novel way of introducing or reinforcing the solfège system, consider having students view the following online video: “Do-Re-Mi” from THE SOUND OF MUSIC (1965): <https://youtu.be/dnBMAEA3AM>

### Procedure:

Each teacher will have a sense of whether to begin by having students play the exercise or sing it, (this being dependent on the level of comfort/amount of singing students have done within their band class to date). Note that if the teacher chooses to have students sing initially, they may wish to do so using a non-transposed part (oboe, mallets, etc.) on a smart board or data projector, rather than distributing paper copies to each student.

Print and distribute the individual transposed instrumental parts included with this resource.





# Encouraging the Active Participation of Bands in Their Communities

## Band in the Park (BIP)

Our pandemic inspired outdoor drop-in initiative has grown into its own sensation! Participants have fallen in love with the relaxed, friendly atmosphere and playing band music for fun in parks and open spaces around the province.

Supported in part by the SBA's partnership with the National Arts Centre – Music Alive program, the 2022 Band in the Park program expanded to new communities and even to some Provincial Parks.

The following are just some of the program highlights:

- 9 Band in the Park events held in total
- 178 musicians participating
- 290 spectators at the various parks/venues
- New partnership with Sask Parks established to expand reach



“There is a wide range of skill level among the musicians who attend and there is no judgment whatsoever, which is also reflected by the relatively easy selection of music which allows for just about anyone to participate without feeling the music is too hard or they aren't good enough. There are no standards in place because after all it is just a bunch of random people playing instruments in a park and that's what makes it fun.”

“Whole family enjoyed the experience. The musicians loved playing and everyone else enjoyed listening. Thanks so much.”







“The participants helping one another out - chatting between tunes too! There were lots of laughs. The audience was so appreciative and interactive. People were excited to enjoy the beautiful evening together sightreading through tunes.”





## Community Bands Contribute to Culture in Saskatchewan

Over 650 adult musicians played in Community and University Bands in 2022. Another 176 played in Pipe Bands around the province.

Community Bands make significant contributions to their communities and regions. From supporting Remembrance Day Ceremonies to entertaining at seniors homes, in community parades and in various public spaces, Bands add to the cultural fabric of our province.

While ALL bands do a wonderful job, in 2022 the **620 CKRM Saskatchewan Roughrider Pep Band** – celebrating its 30th anniversary year – knocked it out of the park! The Pep Band alone delivered 145 performances, reaching over 200,000 people ... at least! From parades, to flash mob events, to schools and Grey Cup Festival week, the band was active all year long. Plus the group carried Saskatchewan pride and band promotion to Nova Scotia where they did 47 performances during Touchdown Atlantic. The Pep Band is a fantastic symbol of the energy and support bands provide to our communities and province.

The SBA was also pleased to welcome and provide additional administrative support to a totally NEW Community Band in Meadow Lake. The Meadow Lake New Horizon Band launched in the fall of 2022 and quickly grew to 23 members, hosting its first concert in December 2022.

Overall Community Bands entertained 215,175 people in concerts, Ukraine dedicated fundraisers and community outreach events in 2022.



**Lumsden Community Band**

“...the Solid Gold Dancers at our park event were incredible. Watching children react physically to music with joy and abandon sure reminds us (as if we need reminding!) why we do what we do! Another highlight was watching people at the park come to see what the joyful noise was all about – our audience grew from a couple of families to almost 100 people at the Band in the Park events, and the audience was excited and entertained.”



## Saskatoon Concert Band

“We played a Platinum Jubilee concert at the Broadway Theatre on April 30th that was free to the public....

This event focused on reconciliation, we had a native hand drummer and invited a number of local Indigenous groups to attend.

We played a Concert in the Park on June 22nd that was also free to the public and we invited a local Indigenous group of hand drummers to join us.”





# Special Project: Music Experience Program

The Music Experience Program is a partnership initiative of the 4 Provincial Music Organizations: Saskatchewan Choral Federation, Saskatchewan Band Association, Saskatchewan Music Educators Association and the Saskatchewan Orchestral Association. The SBA took the lead role administering the program on behalf of the 4 organizations at the start of 2020. Due to the pandemic, 2022 was the first time the program was able to run.

The Music Experience Program received dedicated additional funding from SaskCulture and Sask Lotteries. The goal of the program is to provide youth in need from grades 4 to 8 with a targeted experiential opportunity to allow them to try various musical instruments and singing with the goal of introducing them to a new passion for music.

The 4 provincial organizations significantly redesigned the program with a focus on long-term sustainability and the potential to easily replicate program delivery models in other communities in the future. In 2022, the program was offered in two communities: Prince Albert and North Battleford.

Prince Albert's program, coordinated by Pam Cochet, was offered as a 4-day daycamp style program much as it had been run previously but trimmed to meet new financial realities. Additional support was provided by SIGA and the Sask Rivers School Division to provide meals and enable some transportation. The program attracted 51 students who experienced a mix of musical and instrumental training over the 4 days, concluding with a short performance.

North Battleford's program, under the direction of Gene Aulinger, had a completely different style. The program was offered as a fall after-school program over 8 weeks and used existing community organizations to provide the instruction. The goal of the program was the same – with the added objective of hopefully connecting participants directly to existing community-based programs once the Music Experience Program concluded. Numbers were lower, in part due to later promotion, but the partner organizations all felt the approach was a positive and successful one.

“I think it was amazing. The kids loved trying out new instruments, making friends, staying for lunch, and the transportation was an added bonus. ... The concert was perfect and highlighted all the talent and what was learned during the week. I would recommend it.” Prince Albert Parent



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to Our Sponsors*



UNIVERSITY OF SASKATCHEWAN  
Department of Music



University  
of Regina



*Banding Together for 40 Years*