



NATIONAL ARTS CENTRE CENTRE NATIONAL DES ARTS

Canada is our stage. Le Canada en scène.

The National Arts Centre, through its Music Alive Program, would like to invite you to participate in its Band Intensive Online Professional Development sessions.

Since 2006, the NAC Music Alive Program has inspired and encouraged active participation in the arts to foster creativity, personal growth, and healthy communities, particularly in rural and remote regions of Canada. The NAC Music Alive Program brings Teaching Artists to schools in rural communities at little or no cost. With the advent of online learning, NAC has been at the forefront of online Arts presentations.

The MAP Band Intensive is in its fourth year. Previously, MAP teaching artists would offer clinics and perform with Band students in rural schools. This year, we are offering Professional Development sessions for Rural Saskatchewan Band Teachers.

As part of this pilot project, the 60-minute sessions will be free of charge this year.

The MAP Band Intensive will offer sessions in one of the three following subjects:

Band Student Engagement and Retention hosted by Monika Mackenzie
Band Instrument Repair with Kevin Junk of Musicraft Instrument Repair
Online Band with Teaching Artist Arlene Shiplett

If you are interested in a free professional development session, please fill in the attached application form and submit it to: arlene.shiplett@usask.ca

Once we have received your application form, I will contact you with possible dates for your session.

Questions? Please contact Arlene at 306-222-1284.

Thank you,

Arlene Shiplett
Music Alive Program Band Intensive Administrator and Teaching Artist

Kevin Junk is the owner of Musicraft Instrument Repair (Incorporated) in Saskatoon. Musicraft opened in 1986 and has been operated since, by Kevin, as its sole technician. Musicraft specializes in the repair of woodwind and brass instruments of all sorts. Last count shows nearly 59000 instruments have been tagged in the shop. This February marks his store's 35th anniversary. Kevin spent one year as an apprentice at "Allied Music Corporation" in Elkhorn, Wisconsin; the "World's largest repair facility for band instruments".

Kevin has a B.Mus (Performance) from the University of Saskatchewan (1983). He started with Saskatoon Symphony Orchestra in 1979, playing second Oboe and English Horn since, but for one year. On occasion he plays Principal Oboe. Kevin freelances on Oboe and English Horn, has accompanied many choirs and played many solos with local bands and orchestras.

Kevin is a frequent presenter at the Saskatchewan Music Conference. Notably, Kevin can be seen repairing a saxophone a year at his repair table at the conference.

Also, numerous instruments have been repaired and donated by Kevin, along with sheet music, books and stands to an orphanage in northern Brazil, a young adult learning center in Peru, an instrument lending library in Kenya, and various places in Central America.

Monika MacKenzie is a music educator and classroom teacher with Prairie Spirit School Division. Monika holds a Bachelor of Secondary Music Education (University of Victoria) studying conducting under Dr. Gerald King and a Master of Education (Curriculum Studies) degree from the University of Saskatchewan. She moved to Saskatchewan in 1999 from her home province of British Columbia, after teaching for 5 years in both the Junior and Senior High levels.

She was hired with the legacy Saskatoon (East) School Division to build, shape, and direct an instrumental band program from the grassroot level. At that time the program was set within 7 rural schools to students in grades 5-12. Throughout her career she has taught a variety of curriculum streams including Performing Arts (instrumental, vocal, musical theatre), Drama, English, Social Studies, Career & Personal Planning, and ESL/EAL.

In 2014, she transferred to Warman High School where she continues to teach today. At that time, she was called upon to implement another infant band program at both Warman Community Middle School and the High School. Currently, Monika's teaching duties include Concert Band, Guitar, General Music, Garage Band, Musical Theatre, Math 9, and Health 9. It is from all these teaching experiences that have formulated the threads of curriculum making and identity shaping as fundamental to her teaching practice.

Outside of work life you may find Monika playing her Trombone, Clarinet, or Flute in various community ensembles. Most importantly, she balances work life with travelling, swimming, snowshoeing, and skiing together with her family.

Arlene Shiplett is a Saskatchewan Based Horn teacher and musician. She has been teaching Horn and Band in the Saskatoon Area for over 25 years. Arlene has created an active horn

community in Saskatoon. She conducts the Saskatoon Horn Choir and the Saskatoon Junior Horn Choir. She is also in demand as a horn clinician for provincial honour bands and school sectionals. Arlene is the Horn Instructor for the University of Saskatchewan Department of Music.

Arlene has a B. Mus. Mus. Ed from the University of Saskatchewan and taught Band in Rural Saskatchewan until 2000. She has been a part of the National Arts Centre Music Alive Program since 2006 as a Teaching Artist, visiting Rural Northern Saskatchewan Schools.

Arlene has received the Dwaine Nelson Teaching Award for Excellence in Applied Instruction at the U of S Department of Music, a Distinguished Service Award at the International Music Camp and a YWCA Women of Distinction Award.

Arlene plays in the Saskatoon Symphony Orchestra, International Brass Quintet, Gala Trio, Prairie Winds Woodwind Quintet, as well as several Saskatoon Bands and Orchestras.