

David Popoff is currently a music teacher and performer in Regina. David also performs as Utility / 3rd Flute with the Regina Symphony Orchestra and has performed with the National Academy Orchestra, National Youth Band of Canada and the University of Ottawa Orchestra. His main teachers have been Jane Schudel and Robert Cram.

He has been involved with many smaller ensembles in Saskatchewan, including the Quarter Tones Flute Ensemble who recently performed a concert and a set of workshops for the Edmonton Flute Association, and was a part of the premiere of "The Little Match Girl", a ballet composed by Elizabeth Raum for the Saskatchewan Youth Ballet Company.

He is currently on faculty at the Conservatory of the Performing Arts at the University of Regina. David is also an active Irish traditional musician. He has given Irish music workshops both in Regina and Western Canada. He also teaches flute sectionals often in the Regina area.