

Dean McNeill

Award-winning Canadian trumpet player/composer Dean McNeill has been a Professor of Brass & Jazz at the University of Saskatchewan for the past 23 years during which time he has toured Canada, recorded and/or produced 15 CDs and, led many professional & music education-based projects such as the *Saskatoon Jazz Orchestra* and the Saskatchewan Jazz Festival's *Jazz Intensive* music education program.

Dean has been a featured guest artist with ensembles such as the *Winnipeg Jazz Orchestra*, *Calgary Creative Arts Ensemble*, *Saskatoon Symphony Orchestra*, *Edmonton Jazz Orchestra*, *National Youth Band of Canada*, and, with a variety of university ensembles.

Dean is honored to have received the Saskatchewan Jazz Festival's *Special Recognition Award*, *Downbeat Magazine's Student Arranger's Award*, and, the University of Saskatchewan's *Student's Union Teaching Excellence Award & Dwayne Nelson Teaching Award*. Dean's performance of *Kalla* composed by Allan Gilliland won a *Western Canadian Music Award*.

Crediting much of his success to diligence, strong musical role models, wonderful music teachers, and, a healthy dose of dumb luck, Dean is honored to have shared the stage with the likes of Jon Balantyne, Tommy Banks, David Braid, Phil Dwyer, Hugh Fraser, Mark Fewer, Guy Few, Wycliffe Gordon, Kelly Jefferson, Ingrid Jensen, Michael Kaeshammer, Alastair Kay, Bob Mintzer, PJ Perry, Maria Schneider, Denzal Sinclair, and Brad Turner.

A Yamaha artist Dean is currently a member of the *Saskatoon Jazz Orchestra* and the *Saskatoon Symphony Orchestra*.

For more information visit deanmcneill.com.