

Mark Preece

Mark is Principal Tuba of the Regina Symphony Orchestra. As an orchestral musician, he has performed with the Edmonton Symphony Orchestra, the Alberta Philharmonic Orchestra, and the Metamorphosis Symphony. His career has lead him to performances in the United States, France, Germany, Belgium, The Netherlands, and Japan.

In addition to orchestral music, Mark is also an active chamber musician. He is a member of Big Sky Brass, Regina's professional brass ensemble, and the International Tuba Quartet.

Mark is in demand as a clinician and adjudicator with the Saskatchewan Music Festival Association. He works with bands, ensembles and soloists at regional and provincial music festivals. He also enjoys performing recitals and teaching masterclasses. Mark is a member of the International Tuba & Euphonium Association and is an affiliate member of Andover Educators.

Mark is also an active music arranger. He has written arrangements for brass band, orchestral brass, brass chamber ensembles as well as pieces for solo tuba and tuba quartet. His music has been performed and recorded worldwide, including performances by Big Sky Brass, The Regina Symphony Orchestra, and The Fairey Band of Great Britain. His music is mostly self published, with some of his library available at the Score Exchange and Cimarron Music Press.

Mark began playing the Tuba at age 12 in the Salvation Army. He teaches Tuba & Euphonium at the University of Regina, the Conservatory for the Performing Arts, and is also on faculty at the International Music Camp in North Dakota.

Mark's instructors include Roger Bobo, Patrick Sheridan, Sam Pilafian, John Griffiths, Scott Whetham and Jane Maness.

Links of Interest:

www.reginasymphony.com

www.internationalmusiccamp.com

www.facebook.com/bigskybrass

www.facebook.com/internationaltubaquartet

Accreditation:

- MMus Performance (University of Regina)
- BMus Performance, Hons. (Wilfrid Laurier University)