



Band 10 Curriculum Support Resources

All for One and One for All! Trio Performance Assessment

Indicate Type of Assessment: Formative Summative

Names of trio members:

#1 _____ #2 _____ #3 _____

Title of music performed: _____

Teacher comments/observations

Keep in mind that even though accuracy of notes, rhythms and articulations are ***not*** the primary focus of your trio performance, these aspects of your performance will still have an impact on your final mark as they indicate how well-prepared you are.

Preparedness demonstrated in terms of accuracy of notes, rhythms and articulations:

Lowest 1 2 3 4 5 Highest

Constructive criticism and suggested "next steps":

Balance:

The melody was always "up front" (in the foreground) with the accompanying parts supporting it well, (in the background), in balance with each other, without overshadowing the melody.

Lowest .5 1 1.5 2 2.5 Highest

The dynamics heard in the performance match the dynamics printed on the page.

Lowest .5 1 1.5 2 2.5 Highest

Constructive criticism and suggested "next steps":



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Blend:

Players demonstrated characteristic tone quality throughout, allowing them to blend at all volumes and in all ranges/registers.

Lowest 1 2 3 4 5 Highest

Constructive criticism and suggested "next steps":

Group

Player #1

Player #2

Player #3

Intonation/tuning:

Players demonstrated the ability to play in tune both individually and collectively at all dynamic levels and in all ranges/registers.

Lowest 1 2 3 4 5 Highest

Constructive criticism and suggested "next steps":

Collectively

Player #1

Player #2

Player #3

Any additional comments/observations:

Total score /20

CR10.1 - Incorporate, with teacher guidance, constructive criticism and reflection on personal and group performance.

(d) Explore various solutions to common musical challenges and goals.