

Spanning between 12,000 and 7,500 years ago, this period represents the first archaeological evidence for human occupation in North America. The area was named "*kistahpinanihk*", meaning "sitting pretty place, or meeting place. It became a gathering place for Dakota Oyate, Dene and Cree peoples.

Metis leader James Isbister was the first to settle and farm in the area in 1862 - an ideal spot to build a life where the prairies meet the pines. In 1866, Reverend James Nisbet arrived and named the new settlement Prince Albert, in honour of the Prince Consort to Queen Victoria.

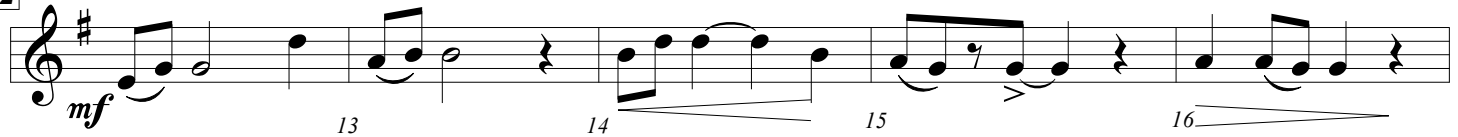
*Where the prairies Meet the Pines* is dedicated to the First Peoples and Settlers who gathered together in this beautiful area. The retelling of their story stands on the shoulders of Indigenous storytellers and is meant to honour and represent their contribution and commitment to the land that has been a gathering place for centuries.

Steady and Strong  $\text{♩} = 88$

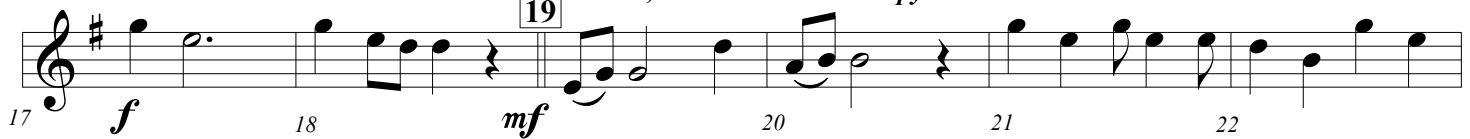
3 Wahpeton Dakota Nation



12 Dene Round Dance



19 Plains, Woodland and Swampy Cree



Sound of Geese



$\text{♩} = 80$

29 Isbister Jig



Musical staff 39-44. Measures 39-44. Treble clef, key signature of one sharp (F#). Measures 39-44 contain a melodic line with various note values and rests. Measure 40 has a slur over a group of notes. Measure 41 has a fermata over a note. Measure 42 has a slur over a group of notes. Measure 43 has a slur over a group of notes. Measure 44 has a slur over a group of notes.

Musical staff 45-49. Measures 45-49. Treble clef, key signature of one sharp (F#). Measures 45-49 contain a melodic line with various note values and rests. Measure 46 has a slur over a group of notes. Measure 47 has a slur over a group of notes. Measure 48 has a slur over a group of notes. Measure 49 has a slur over a group of notes and ends with a double bar line and repeat sign.

**88=**  
**James Nisbet's Presbyterian Mission**

*legato*

Musical staff 50-53. Measures 50-53. Treble clef, key signature of one sharp (F#). Measure 50 is marked with a box containing the number 50 and the text "Horn Cues". The staff begins with a dynamic marking of *mp*. Measures 50-53 contain a melodic line with various note values and rests. Measure 51 has a slur over a group of notes. Measure 52 has a slur over a group of notes. Measure 53 has a slur over a group of notes.

*Cree Numbers 1-10 - spoken*

Musical staff 54-57. Measures 54-57. Treble clef, key signature of one sharp (F#). Measures 54-57 contain a melodic line with various note values and rests. Measure 54 has a slur over a group of notes. Measure 55 has a slur over a group of notes. Measure 56 has a slur over a group of notes. Measure 57 has a slur over a group of notes.

54 Payak Neeso Nisto Naywo Nee - yanan Niko - twasik 56 Tapa - kope Ayina - new Kaykac-mitataht Mita - taht

Musical staff 58-61. Measures 58-61. Treble clef, key signature of one sharp (F#). Measures 58-61 contain a melodic line with various note values and rests. Measure 58 has a slur over a group of notes. Measure 59 has a dynamic marking of *f*. Measure 60 has a slur over a group of notes. Measure 61 has a slur over a group of notes.

Musical staff 62-64. Measures 62-64. Treble clef, key signature of one sharp (F#). Measures 62-64 contain a melodic line with various note values and rests. Measure 62 has a slur over a group of notes. Measure 63 has a slur over a group of notes. Measure 64 has a slur over a group of notes.

Musical staff 65-68. Measures 65-68. Treble clef, key signature of one sharp (F#). Measure 65 is marked with a box containing the number 65 and a dynamic marking of *mf*. Measures 65-68 contain a melodic line with various note values and rests. Measure 66 has a slur over a group of notes. Measure 67 has a dynamic marking of *f*. Measure 68 has a slur over a group of notes.

Musical staff 69-71. Measures 69-71. Treble clef, key signature of one sharp (F#). Measures 69-71 contain a melodic line with various note values and rests. Measure 69 has a slur over a group of notes. Measure 70 has a slur over a group of notes. Measure 71 has a slur over a group of notes and ends with a double bar line.