

Where the Prairies Meet the Pines

Alto Sax 2

Story Tellers: Cree, Dakota, Dene and Metis people

Musical Retelling: Tyrone A. McKenzie

Spanning between 12,000 and 7,500 years ago, this period represents the first archaeological evidence for human occupation in North America. The area was named "*kistahpinanihk*", meaning "sitting pretty place, or meeting place. It became a gathering place for Dakota Oyate, Dene and Cree peoples.

Metis leader James Isbister was the first to settle and farm in the area in 1862 - an ideal spot to build a life where the prairies meet the pines. In 1866, Reverend James Nisbet arrived and named the new settlement Prince Albert, in honour of the Prince Consort to Queen Victoria.

Where the prairies Meet the Pines is dedicated to the First Peoples and Settlers who gathered together in this beautiful area. The retelling of their story stands on the shoulders of Indigenous storytellers and is meant to honour and represent their contribution and commitment to the land that has been a gathering place for centuries.

Steady and Strong ♩=88

3 *Wahpeton Dakota Nation*

Musical notation for the first section, measures 1-11. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩=88. The dynamics are *f* (measures 1-2), *mf* (measures 3-4), *p* (measures 5-6), and *mf* (measures 7-11). There are crescendo and decrescendo hairpins in measures 6 and 11. A box with the number '3' is placed above measure 3.

12 *Dene Round Dance*

Musical notation for the second section, measures 12-18. It is in 4/4 time with a key signature of one sharp (F#). The dynamics are *mf* (measures 12-14), *f* (measures 15-18). There are crescendo and decrescendo hairpins in measures 14 and 16.

19 *Plains, Woodland and Swampy Cree*

Musical notation for the third section, measures 19-22. It is in 4/4 time with a key signature of one sharp (F#). The dynamic is *mf* throughout.

Sound of Geese

Musical notation for the fourth section, measures 23-26. It is in 4/4 time with a key signature of one sharp (F#). The dynamic is *mf* throughout. The section features a rhythmic pattern of eighth notes and rests.

♩.=80

29 *Isbister Jig*

Musical notation for the fifth section, measures 27-32. It is in 6/8 time with a key signature of one sharp (F#). The dynamic is *f* throughout.

Musical notation for the sixth section, measures 33-38. It is in 6/8 time with a key signature of one sharp (F#).

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39 40 41 42 43 44

45 46 47 48 49

88 =

James Nisbet's Presbyterian Mission

legato

50 Horn Cues mp 53

Cree Numbers 1-10 - spoken

Payak Neeso Nisto Naywo Nee - yanan Niko - twasik Tapa - kope Ayina - new Kaykac-mitataht Mita - taht

59 *f* 60 61

62 *rit.* 63 *a tempo* 64

65 *mf* 66 *f* 67 68

69 71