

Where the Prairies Meet the Pines

Baritone Sax

Story Tellers: Cree, Dakota, Dene and Metis people
Musical Retelling: Tyrone A. McKenzie

Spanning between 12,000 and 7,500 years ago, this period represents the first archaeological evidence for human occupation in North America. The area was named "kistahpinanik", meaning "sitting pretty place, or meeting place. It became a gathering place for Dakota Oyate, Dene and Cree peoples.

Metis leader James Isbister was the first to settle and farm in the area in 1862 - an ideal spot to build a life where the prairies meet the pines. In 1866, Reverend James Nisbet arrived and named the new settlement Prince Albert, in honour of the Prince Consort to Queen Victoria.

Where the prairies Meet the Pines is dedicated to the First Peoples and Settlers who gathered together in this beautiful area. The retelling of their story stands on the shoulders of Indigenous storytellers and is meant to honour and represent their contribution and commitment to the land that has been a gathering place for centuries.

Steady and Strong $\text{♩} = 88$ 3 *Wahpeton Dakota Nation*

Musical notation for measures 1-6 of 'Wahpeton Dakota Nation'. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 1 starts with a whole rest. Measure 2 has a whole note G4. Measure 3 has a half note G4 and a half note A4. Measure 4 has a whole note B4. Measure 5 has a half note C5 and a half note B4. Measure 6 has a whole note A4. Dynamics include *mf* and *p*. A hairpin crescendo is shown from measure 5 to 6.

Musical notation for measures 7-11 of 'Wahpeton Dakota Nation'. Measure 7 has a half note G4 and a half note A4. Measure 8 has a quarter note B4, quarter note C5, quarter note B4, and quarter note A4. Measure 9 has a quarter note G4, quarter note F#4, quarter note E4, and quarter note D4. Measure 10 has a quarter note C4, quarter note B3, quarter note A3, and quarter note G3. Measure 11 has a quarter note F#3, quarter note E3, quarter note D3, and quarter note C3. Dynamics include *mf*. A hairpin crescendo is shown from measure 10 to 11.

12 *Dene Round Dance*

Musical notation for measures 12-16 of 'Dene Round Dance'. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 12 has a half note G4 and a half note A4. Measure 13 has a quarter note B4, quarter note C5, quarter note B4, and quarter note A4. Measure 14 has a quarter note G4, quarter note F#4, quarter note E4, and quarter note D4. Measure 15 has a quarter note C4, quarter note B3, quarter note A3, and quarter note G3. Measure 16 has a quarter note F#3, quarter note E3, quarter note D3, and quarter note C3. Dynamics include *mf*. A hairpin crescendo is shown from measure 15 to 16.

19 *Plains, Woodland and Swampy Cree*

Musical notation for measures 17-21 of 'Plains, Woodland and Swampy Cree'. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 17 has a half note G4 and a half note A4. Measure 18 has a quarter note B4, quarter note C5, quarter note B4, and quarter note A4. Measure 19 has a quarter note G4, quarter note F#4, quarter note E4, and quarter note D4. Measure 20 has a quarter note C4, quarter note B3, quarter note A3, and quarter note G3. Measure 21 has a quarter note F#3, quarter note E3, quarter note D3, and quarter note C3. Dynamics include *f* and *mf*. A hairpin crescendo is shown from measure 19 to 21.

Musical notation for measures 22-26 of 'Plains, Woodland and Swampy Cree'. Measure 22 has a quarter note B4, quarter note C5, quarter note B4, and quarter note A4. Measure 23 has a quarter note G4, quarter note F#4, quarter note E4, and quarter note D4. Measure 24 has a quarter note C4, quarter note B3, quarter note A3, and quarter note G3. Measure 25 has a quarter note F#3, quarter note E3, quarter note D3, and quarter note C3. Measure 26 has a quarter note B2, quarter note A2, quarter note G2, and quarter note F2. Dynamics include *f*. The piece ends with a double bar line and repeat sign.

29 *Isbister Jig*

Musical notation for measures 27-32 of 'Isbister Jig'. The piece is in 6/8 time with a key signature of one sharp (F#). Measure 27 has a dotted quarter note G4 and an eighth note A4. Measure 28 has a dotted quarter note B4 and an eighth note C5. Measure 29 has a dotted quarter note B4 and an eighth note A4. Measure 30 has a dotted quarter note G4 and an eighth note F#4. Measure 31 has a dotted quarter note E4 and an eighth note D4. Measure 32 has a dotted quarter note C4 and an eighth note B3. Dynamics include *f*.

Musical notation for measures 33-38 of 'Isbister Jig'. Measure 33 has a dotted quarter note B4 and an eighth note A4. Measure 34 has a dotted quarter note G4 and an eighth note F#4. Measure 35 has a dotted quarter note E4 and an eighth note D4. Measure 36 has a dotted quarter note C4 and an eighth note B3. Measure 37 has a dotted quarter note B3 and an eighth note A3. Measure 38 has a dotted quarter note G3 and an eighth note F3. Dynamics include *f*.

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39 40 41 42

43 44 45 46

47 48 49

rit.

88=

James Nisbet's Presbyterian Mission

50

legato

English Numbers 1-10 - spoken

One Two Three Four Five Six Seven Eight Nine and Ten!

51 52 53

Cree Numbers 1-10 - spoken

Payak Neeso Nisto Naywo Nee-yanan Niko-twasik Tapa-kope Ayina-new Kaykac-mitataht Mita-taht

54 55 56 57 58

59 60 61 62 63 64

f *rit.* *a tempo*

65

66 67 68 69 71

mf *f*