

Spanning between 12,000 and 7,500 years ago, this period represents the first archaeological evidence for human occupation in North America. The area was named "kistahpinanihk", meaning "sitting pretty place, or meeting place. It became a gathering place for Dakota Oyate, Dene and Cree peoples.

Metis leader James Isbister was the first to settle and farm in the area in 1862 - an ideal spot to build a life where the prairies meet the pines. In 1866, Reverend James Nisbet arrived and named the new settlement Prince Albert, in honour of the Prince Consort to Queen Victoria.

Where the prairies Meet the Pines is dedicated to the First Peoples and Settlers who gathered together in this beautiful area. The retelling of their story stands on the shoulders of Indigenous storytellers and is meant to honour and represent their contribution and commitment to the land that has been a gathering place for centuries.

**Steady and Strong**  $\text{♩} = 88$  3 *Wahpeton Dakota Nation*

Musical notation for measures 1-6 of 'Wahpeton Dakota Nation'. The piece is in 4/4 time with a tempo of 88 beats per minute. It begins with a dynamic of *mf*. Measure 1 contains a whole rest. Measure 2 has a half note G4. Measure 3 has a quarter note G4. Measure 4 has a quarter note A4. Measure 5 has a quarter note B4. Measure 6 has a quarter note C5. Dynamics include *mf* and *p*. There are slurs over measures 5 and 6.

Musical notation for measures 7-11 of 'Wahpeton Dakota Nation'. Measure 7 has a quarter note D5. Measure 8 has a quarter note E5. Measure 9 has a quarter note F5. Measure 10 has a quarter note G5. Measure 11 has a quarter note A5. Dynamics include *mf*. There are slurs over measures 10 and 11.

12 *Dene Round Dance*

Musical notation for measures 12-16 of 'Dene Round Dance'. The piece is in 4/4 time. Measure 12 has a quarter note G4. Measure 13 has a quarter note A4. Measure 14 has a quarter note B4. Measure 15 has a quarter note C5. Measure 16 has a quarter note D5. Dynamics include *mf*. There are slurs over measures 15 and 16.

19 *Plains, Woodland and Swampy Cree*

Musical notation for measures 17-20 of 'Plains, Woodland and Swampy Cree'. The piece is in 4/4 time. Measure 17 has a quarter note G4. Measure 18 has a quarter note A4. Measure 19 has a quarter note B4. Measure 20 has a quarter note C5. Dynamics include *f* and *mf*. There are slurs over measures 19 and 20.

Musical notation for measures 21-25 of 'Plains, Woodland and Swampy Cree'. Measure 21 has a quarter note D5. Measure 22 has a quarter note E5. Measure 23 has a quarter note F5. Measure 24 has a quarter note G5. Measure 25 has a quarter note A5. Dynamics include *f*. There are slurs over measures 24 and 25.

29 *Isbister Jig*

Musical notation for measures 27-32 of 'Isbister Jig'. The piece is in 6/8 time with a tempo of 80 beats per minute. Measure 27 has a dotted quarter note G4. Measure 28 has a dotted quarter note A4. Measure 29 has a dotted quarter note B4. Measure 30 has a dotted quarter note C5. Measure 31 has a dotted quarter note D5. Measure 32 has a dotted quarter note E5. Dynamics include *f*.

Musical notation for measures 33-36 of 'Isbister Jig'. Measure 33 has a dotted quarter note F5. Measure 34 has a dotted quarter note G5. Measure 35 has a dotted quarter note A5. Measure 36 has a dotted quarter note B5. Dynamics include *f*. There are slurs over measures 35 and 36.

Where the Prairies Meet the Pines Bass Clarinet

37 38 39 41 42

43 44 45 46 47 48

88=♩

James Nisbet's Presbyterian Mission

50

*legato*

English Numbers 1-10 - spoken

51 One Two Three Four 52 Five Six Seven Eight 53 Nine and Ten!

54 56 57 58

59 60 61 62 63

65

66 69 71