

# Where the Prairies Meet the Pines

## Bells

Story Tellers: Cree, Dakota, Dene and Metis people  
Musical Retelling: Tyrone A. McKenzie

Spanning between 12,000 and 7,500 years ago, this period represents the first archaeological evidence for human occupation in North America. The area was named "kistahpinanik", meaning "sitting pretty place, or meeting place. It became a gathering place for Dakota Oyate, Dene and Cree peoples.

Metis leader James Isbister was the first to settle and farm in the area in 1862 - an ideal spot to build a life where the prairies meet the pines. In 1866, Reverend James Nisbet arrived and named the new settlement Prince Albert, in honour of the Prince Consort to Queen Victoria.

Where the prairies Meet the Pines is dedicated to the First Peoples and Settlers who gathered together in this beautiful area. The retelling of their story stands on the shoulders of Indigenous storytellers and is meant to honour and represent their contribution and commitment to the land that has been a gathering place for centuries.

**Steady and Strong**  $\text{♩} = 88$

**3** Wahpeton Dakota Nation

Musical notation for measures 1-6. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 starts with a box containing the number 3, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 4 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 5 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 6 has a quarter note D4, a quarter note C4, and a quarter note B3. Dynamics include *mf*.

God Save the King

Musical notation for measures 7-11. Measure 7 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 8 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 9 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 10 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 11 has a quarter note A3, a quarter note G3, and a quarter note F3. Dynamics include *f*.

**12** Dene Round Dance

Plains, Woodland and Swampy Cree

Isbister Jig

Musical notation for measures 12-49. Measure 12 is a whole rest. Measure 19 is a whole rest. Measure 27 is a whole rest. Measure 37 is a whole rest. Measure 49 is a whole rest. Time signatures include 7/8, 8/8, 6/8, 8/8, and 4/4. Dynamics include  $\text{♩} = 88$ .

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James Nisbet's Presbyterian Mission

Musical notation for English Numbers 1-10 - spoken, measures 50-58. Measure 50 is a whole rest. Measures 51-58 contain the spoken words: One, Two, Three, Four, Five, Six, Seven, Eight, Nine, and Ten! Dynamics include *legato*.

Cree Numbers 1-10 - spoken

Musical notation for Cree Numbers 1-10 - spoken, measures 54-58. Measures 54-58 contain the spoken words: Payak Neeso Nisto Naywo, Nee - yanan Niko - twasik, Tapa - kope Ayina - new, Kaykac - mitataht Mita - taht.

Musical notation for measures 59-64. Measure 59 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 60 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 61 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 62 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 63 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 64 has a quarter note E3, a quarter note D3, and a quarter note C3. Dynamics include *f*, *rit.*, and *a tempo*.

Musical notation for measures 65-71. Measure 65 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 66 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 67 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 68 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 69 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 70 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 71 has a quarter note B2, a quarter note A2, and a quarter note G2. Dynamics include *mf*.