

# Where the Prairies Meet the Pines

Story Tellers: Cree, Dakota, Dene and Metis people

Musical Retelling: Tyrone A. McKenzie

Flute

Oboe

Spanning between 12,000 and 7,500 years ago, this period represents the first archaeological evidence for human occupation in North America. The area was named "*kistahpinanik*", meaning "sitting pretty place, or meeting place. It became a gathering place for Dakota Oyate, Dene and Cree peoples.

Metis leader James Isbister was the first to settle and farm in the area in 1862 - an ideal spot to build a life where the prairies meet the pines. In 1866, Reverend James Nisbet arrived and named the new settlement Prince Albert, in honour of the Prince Consort to Queen Victoria.

*Where the prairies Meet the Pines* is dedicated to the First Peoples and Settlers who gathered together in this beautiful area. The retelling of their story stands on the shoulders of Indigenous storytellers and is meant to honour and represent their contribution and commitment to the land that has been a gathering place for centuries.

## Steady and Strong ♩=88

### 3 Wahpeton Dakota Nation

Musical notation for the first section, measures 1-11. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Steady and Strong' with a quarter note equal to 88 beats per minute. Measure 1 starts with a forte (*f*) dynamic. Measure 3 is the start of a triplet, marked with a box containing the number '3' and a *mf* dynamic. Measure 6 features a piano (*p*) dynamic. Measure 7 returns to a forte (*f*) dynamic. The section is titled 'Wahpeton Dakota Nation' and includes the hymn 'God Save the King'.

### 12 Dene Round Dance

Musical notation for the second section, measures 12-18. It continues with the same key signature and time signature. Measure 12 starts with a *mf* dynamic. Measure 14 features a crescendo. Measure 15 has an accent (>) over the final note. Measure 17 is marked with a forte (*f*) dynamic.

### 19 Plains, Woodland and Swampy Cree

Musical notation for the third section, measures 19-28. Measure 19 starts with a *mf* dynamic. Measure 23 begins with a new melodic line. Measure 26 features a tempo change to ♩=80. Measure 28 ends with a 6/8 time signature.

### 29 Isbister Jig

Musical notation for the fourth section, measures 29-32. Measure 29 starts with a forte (*f*) dynamic. Measure 31 features a crescendo.

Where the Prairies Meet the Pines Flute  
Oboe

33 34 35 36 37 38

39 41 42

43 44 45 46 47 48 49

88=  
**50** **James Nisbet's Presbyterian Mission**  
*legato* *English Numbers 1-10 - spoken*

One Two Three Four Five Six Seven Eight Nine and Ten!

51 52 53

*Cree Numbers 1-10 - spoken*

Payak Neeso Nisto Naywo Nee - yanan Niko - twasik Tapa - kope Ayina - new Kaykac-mitataht Mita - taht

54 55 56 57

58 61 **f** 62 *rit.* 63 *a tempo* 64

**65**

*mf* 66 67 **f** 68 69 71