

Where the Prairies Meet the Pines

Story Tellers: Cree, Dakota, Dene and Metis people
Musical Retelling: Tyrone A. McKenzie

Spanning between 12,000 and 7,500 years ago, this period represents the first archaeological evidence for human occupation in North America. The area was named "*kistahpinanik*", meaning "sitting pretty place, or meeting place. It became a gathering place for Dakota Oyate, Dene and Cree peoples.

Metis leader James Isbister was the first to settle and farm in the area in 1862 - an ideal spot to build a life where the prairies meet the pines. In 1866, Reverend James Nisbet arrived and named the new settlement Prince Albert, in honour of the Prince Consort to Queen Victoria.

Where the prairies Meet the Pines is dedicated to the First Peoples and Settlers who gathered together in this beautiful area. The retelling of their story stands on the shoulders of Indigenous storytellers and is meant to honour and represent their contribution and commitment to the land that has been a gathering place for centuries.

Steady and Strong ♩=88

God Save the King

12 *Dene Round Dance*

♩.=80

29 *Isbister Jig*

Where the Prairies Meet the Pines Metis Fiddle

Musical notation for measures 45-49. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music consists of eighth notes with slurs. Measure 48 is marked *rit.*. Measure 49 ends with a double bar line and repeat sign.

88=♩

James Nisbet's Presbyterian Mission

Musical notation for measures 50-54. Measure 50 is marked with a box containing the number 50. The music is marked *legato* and *mp*. Slurs are present under measures 51-52 and 53-54.

Musical notation for measures 55-58. Slurs are present under measures 55-56 and 57-58. Measure 57 is marked *cresc.*.

Musical notation for measures 59-64. Measure 59 is marked *f*. Slurs are present under measures 60-61 and 62-64. Measure 62 is marked *rit.* and measure 63 is marked *a tempo*.

Musical notation for measures 65-71. Measure 65 is marked with a box containing the number 65. The music is marked *mf*. Slurs are present under measures 66-67 and 69-70. Measure 67 is marked *f*.