

# Where the Prairies Meet the Pines

Timpani

Story Tellers: Cree, Dakota, Dene and Metis people  
Musical Retelling: Tyrone A. McKenzie

Spanning between 12,000 and 7,500 years ago, this period represents the first archaeological evidence for human occupation in North America. The area was named "*kistahpinanihk*", meaning "sitting pretty place, or meeting place. It became a gathering place for Dakota Oyate, Dene and Cree peoples.

Metis leader James Isbister was the first to settle and farm in the area in 1862 - an ideal spot to build a life where the prairies meet the pines. In 1866, Reverend James Nisbet arrived and named the new settlement Prince Albert, in honour of the Prince Consort to Queen Victoria.

*Where the prairies Meet the Pines* is dedicated to the First Peoples and Settlers who gathered together in this beautiful area. The retelling of their story stands on the shoulders of Indigenous storytellers and is meant to honour and represent their contribution and commitment to the land that has been a gathering place for centuries.

## Steady and Strong $\text{♩} = 88$ 3 *Wahpeton Dakota Nation*

Musical notation for measures 1-7. Measure 1 is a whole rest. Measure 2 starts with a half note G2. Measures 3-4 are quarter notes: G2, A2. Measure 5 is a half note B2. Measure 6 is a half note C3. Measure 7 is a half note D3. Dynamics: *mf* at measure 2, *p* at measure 5, *mf* at measure 7. A hairpin crescendo is shown between measures 6 and 7.

Musical notation for measures 8-11. Measure 8 is a half note E2. Measure 9 is a half note F2. Measure 10 is a half note G2. Measure 11 is a half note A2. Dynamics: *mf* at measure 8. A hairpin crescendo is shown between measures 10 and 11.

## 12 *Dene Round Dance*

Musical notation for measures 12-15. Measure 12 is a whole rest. Measure 13 is a quarter note G2. Measure 14 is a quarter note A2. Measure 15 is a quarter note B2. Dynamics: *mf* at measure 12. A hairpin crescendo is shown between measures 14 and 15.

Musical notation for measures 16-18. Measure 16 is a quarter note C3. Measure 17 is a quarter note D3. Measure 18 is a quarter note E3. Dynamics: *f* at measure 17. A hairpin crescendo is shown between measures 16 and 17.

## 19 *Plains, Woodland and Swampy Cree*

Musical notation for measures 19-23. Measure 19 is a half note G2. Measure 20 is a half note A2. Measure 21 is a half note B2. Measure 22 is a half note C3. Measure 23 is a half note D3. Dynamics: *mf* at measure 19.

Musical notation for measures 24-25. Measure 24 is a half note E3. Measure 25 is a half note F3. Dynamics: *f* at measure 24, *ff* at measure 25. A hairpin crescendo is shown between measures 24 and 25. The piece ends with a double bar line and a 6/8 time signature.

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**Isbister Jig**

♩.=80

2 29 8 12

27 37 49

**James Nisbet's Presbyterian Mission**

50 *legato* English Numbers 1-10 - spoken

51 One Two Three Four 52 Five Six Seven Eight 53 Nine and Ten!

*Cree Numbers 1-10 - spoken*

54 Payak Neeso Nisto Naywo 55 Nee - yanan Niko - twasik 56 Tapa - kope Ayina - new 57 Kaykac-mitataht Mita - taht

58 59 *f* 60 61 62 *rit.*

*a tempo* 63 64 *mf* 65 66 68 *f*

69 70 *ff* 71