

Where the Prairies Meet the Pines

Trombone
Euphonium
Bassoon 2

Story Tellers: Cree, Dakota, Dene and Metis people
Musical Retelling: Tyrone A. McKenzie

Spanning between 12,000 and 7,500 years ago, this period represents the first archaeological evidence for human occupation in North America. The area was named "*kistahpinanihk*", meaning "sitting pretty place, or meeting place. It became a gathering place for Dakota Oyate, Dene and Cree peoples.

Metis leader James Isbister was the first to settle and farm in the area in 1862 - an ideal spot to build a life where the prairies meet the pines. In 1866, Reverend James Nisbet arrived and named the new settlement Prince Albert, in honour of the Prince Consort to Queen Victoria.

Where the prairies Meet the Pines is dedicated to the First Peoples and Settlers who gathered together in this beautiful area. The retelling of their story stands on the shoulders of Indigenous storytellers and is meant to honour and represent their contribution and commitment to the land that has been a gathering place for centuries.

Steady and Strong $\text{♩} = 88$ 3 *Wahpeton Dakota Nation*

Musical notation for measures 1-6. Measure 1 is a whole rest. Measure 2 starts with a *mf* dynamic. Measure 5 starts with a *p* dynamic. Measure 6 has a fermata over the final note.

Musical notation for measures 7-11. Measure 7 starts with a *mf* dynamic. Measure 11 has a fermata over the final note.

12 *Dene Round Dance*

Musical notation for measures 12-15. Measure 12 starts with a *mf* dynamic. Measure 15 has an accent (>) over the final note.

Musical notation for measures 16-18. Measure 17 starts with a *f* dynamic. Measure 18 has a fermata over the final note.

19 *Plains, Woodland and Swampy Cree*

Musical notation for measures 19-22. Measure 19 starts with a *mf* dynamic. Measure 22 has a fermata over the final note.

Musical notation for measures 23-28. Measure 27 has a time signature change to 6/8 and a tempo marking of $\text{♩} = 80$. Measure 28 has a fermata over the final note.

29 *Isbister Jig*

Musical notation for measures 29-34. Measure 29 starts with a *f* dynamic. Measure 34 has a fermata over the final note.

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35 36 37 38 39

41 42 43 44

45 46 47 48 49

88= James Nisbet's Presbyterian Mission

50

50 53 54

55 56 57 58

59 60 61 62 63 64

65

65 66 68 69 71