

Where the Prairies Meet the Pines

Tuba

Story Tellers: Cree, Dakota, Dene and Metis people
Musical Retelling: Tyrone A. McKenzie

Spanning between 12,000 and 7,500 years ago, this period represents the first archaeological evidence for human occupation in North America. The area was named "*kistahpinanihk*", meaning "sitting pretty place, or meeting place. It became a gathering place for Dakota Oyate, Dene and Cree peoples.

Metis leader James Isbister was the first to settle and farm in the area in 1862 - an ideal spot to build a life where the prairies meet the pines. In 1866, Reverend James Nisbet arrived and named the new settlement Prince Albert, in honour of the Prince Consort to Queen Victoria.

Where the prairies Meet the Pines is dedicated to the First Peoples and Settlers who gathered together in this beautiful area. The retelling of their story stands on the shoulders of Indigenous storytellers and is meant to honour and represent their contribution and commitment to the land that has been a gathering place for centuries.

Steady and Strong $\text{♩} = 88$ 3 Wahpeton Dakota Nation

Musical notation for the first piece, Wahpeton Dakota Nation. It begins with a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked as 'Steady and Strong' with a quarter note equal to 88 beats per minute. A box containing the number '3' is placed above the staff. The music starts with a whole rest for the first measure, followed by a half note G2, a quarter note F2, and a quarter note E2. The dynamic is *mf*. The piece continues with a quarter rest, a quarter note D2, a quarter note C2, and a quarter note B1. The dynamic changes to *p*. The piece ends with a quarter note A1, a quarter note G1, and a quarter note F1.

Musical notation for the continuation of the first piece. It starts with a quarter note E2, a quarter note D2, and a quarter note C2. The dynamic is *mf*. The piece continues with a quarter note B1, a quarter note A1, and a quarter note G1. The dynamic changes to *p*. The piece ends with a quarter note F1, a quarter note E1, and a quarter note D1.

12 Dene Round Dance

Musical notation for the second piece, Dene Round Dance. It begins with a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The dynamic is *mf*. The piece starts with a quarter note G2, a quarter note F2, and a quarter note E2. The piece continues with a quarter note D2, a quarter note C2, and a quarter note B1. The piece ends with a quarter note A1, a quarter note G1, and a quarter note F1.

Musical notation for the continuation of the second piece. It starts with a quarter note E2, a quarter note D2, and a quarter note C2. The dynamic is *f*. The piece continues with a quarter note B1, a quarter note A1, and a quarter note G1. The piece ends with a quarter note F1, a quarter note E1, and a quarter note D1.

19 Plains, Woodland and Swampy Cree

Musical notation for the third piece, Plains, Woodland and Swampy Cree. It begins with a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The dynamic is *mf*. The piece starts with a quarter note G2, a quarter note F2, and a quarter note E2. The piece continues with a quarter note D2, a quarter note C2, and a quarter note B1. The piece ends with a quarter note A1, a quarter note G1, and a quarter note F1.

Musical notation for the continuation of the third piece. It starts with a quarter note E2, a quarter note D2, and a quarter note C2. The piece continues with a quarter note B1, a quarter note A1, and a quarter note G1. The piece ends with a quarter note F1, a quarter note E1, and a quarter note D1.

$\text{♩} = 80$ 29 Isbister Jig

Musical notation for the fourth piece, Isbister Jig. It begins with a bass clef, a key signature of one flat (Bb), and a 6/8 time signature. The tempo is marked as $\text{♩} = 80$. The dynamic is *f*. The piece starts with a quarter note G2, a quarter note F2, and a quarter note E2. The piece continues with a quarter note D2, a quarter note C2, and a quarter note B1. The piece ends with a quarter note A1, a quarter note G1, and a quarter note F1.

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33 34 35 36 37 38

39 40 41 42

43 44 45 47 49

rit.

88=
50 James Nisbet's Presbyterian Mission
legato

mp 53 54

55 56 57 58

cresc.

59 60 62 63

f *rit.* *a tempo*

65 66 68 69 71

mf *f*